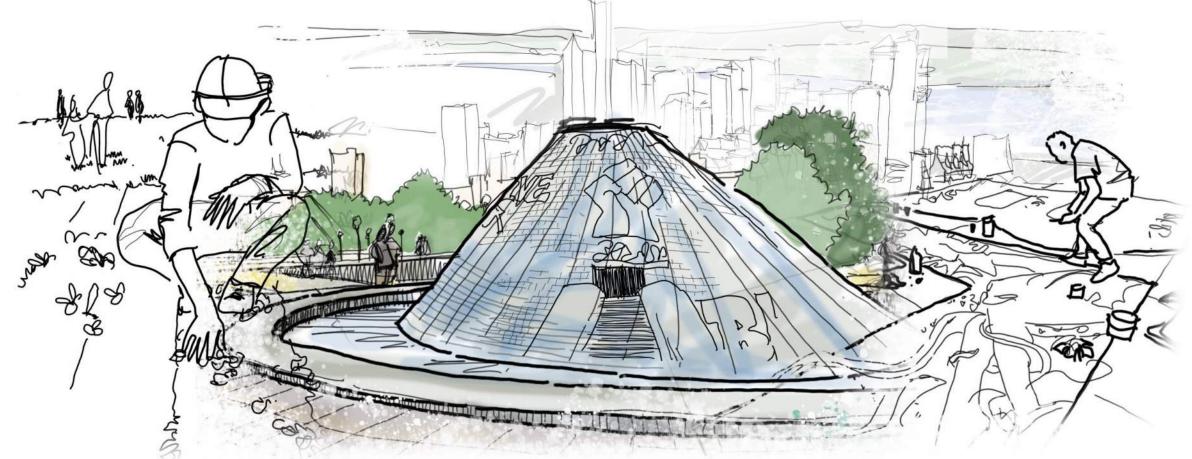


# 2020 CAL ANDERSON PARK

A COMMUNITY CONVERSATION + VISION











# Agenda

- 1. Welcome, review agenda (2 minutes)
- 2. Vision for the park (3 minutes)
- 3. History of the park (3 minutes)
- 4. Outreach timeline (2 minutes)
- 5. Emerging community initiatives (5 minutes)
- 6. Site analysis and opportunity areas (5 minutes)
- 7. Community initiative strategies (15 minutes)
- 8. Comments and feedback (20+ minutes)
- 9. Next steps (2 minutes)









### **Seattle Parks**

Vision for the Project

The Cal Anderson 2020 Park Project is an outreach process to receive and address potential design and programming interventions to Cal Anderson Park. There is a need and opportunity to address how the assumptions, language, and designs of public space play out at Cal Anderson Park. We want people to voice ideas who have previously been unheard or who have not been provided the appropriate space to share.



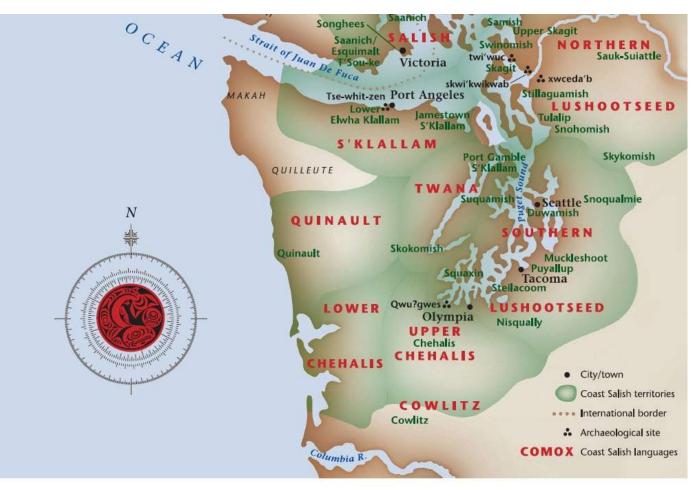






### **History of the Park and Surrounding Area**

INDIGENOUS TIMELINE



The Salish Sea, Map by Deborah Reade, @Seattle Art Museum

Source: <a href="http://www.seattleartmuseum.org/Documents/SalishResourceGuide.pdf">http://www.seattleartmuseum.org/Documents/SalishResourceGuide.pdf</a>

12,000 years ago: Glaciers recede, making way for human occupation. Archaeological evidence shows that First Peoples occupy areas of the Pacific Northwest.

**4,000–1,500 years ago**: First Peoples establish permanent settlements in the Salish Sea territory,

1770s: Beginning of maritime exploration of the Northwest Coast. Members of the Vancouver voyage collect the earliest Salish artifacts.

1780s: Fur trade begins, bringing the first of many waves of epidemics that devastate First Peoples populations and eventually contribute to the loss of cultural traditions.

1850s: Series of treaties confiscate land and move First Peoples to reservations (in the United States) and reserves (in Canada)

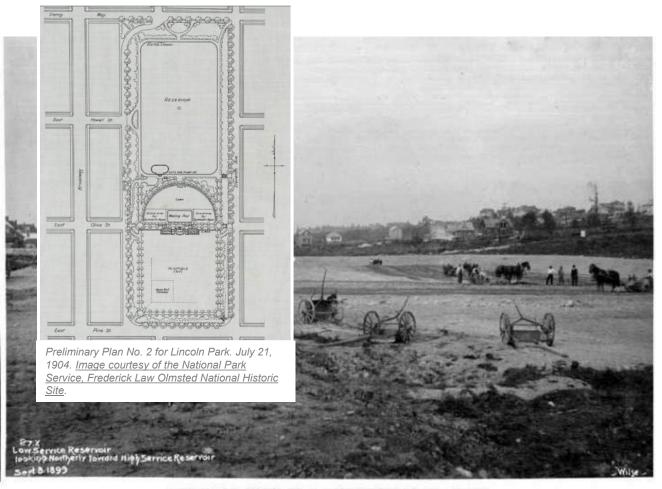






### **History of the Park and Surrounding Area**

**EARLY COLONIZATION** 



Property of Special Collections, University of Washington Libraries.

Low service reservoir site, Seattle, September 8, 1899. <u>Image courtesy of the University of Washington Libraries, Special</u>
Collections. Frank J. Morrill Photographs. PH Coll 10.

Source: https://depts.washington.edu/civilr/covenants\_capitol-hill.htm

**1851:** The Denny Party establishes the first non-Native settlement in present-day Seattle, first calling it "New York," then "Alki," and finally "Seattle" in 1853.

**1858**: Gold is discovered in southwest British Columbia causing an influx of over 30,000 non-Native settlers.

1901: Capitol Hill receives its official name.

1900: Lincoln Park reservoir, named after President Lincoln, is built for the city's water supply. The name stuck until 1922 when the city's current Lincoln Park was created in West Seattle

1903: Seattle City Council contracted with the famed landscape architecture firm of the Olmsted Brothers for the design of Lincoln Park (now Cal Anderson Park).

1927: A group of residents signed the first of a series of "Capitol Hill Covenants" creating racial-based neighborhood restrictions within a 90-block area of Capitol Hill.







### **LGBTQIA+ Community**

The Story behind the Capitol Hill community



**1890s:** Anti-sodomy laws, and early purity laws of "obscene" material are outlawed.

1933: First Seattle "Gay" bar – Double Header in Pioneer Square

1969: Growth of Gay Bars and Formation of Dorian Society/Seattle

Counseling Service for Sexual Minorities Capitol Hill

1973-75: Seattle City Council passes employment non-discrimination law for Homosexuals and non-housing discrimination

1974: First gay pride week.

1977: First Seattle pride parade.

1980s-1990s: AIDS activism

1987: Cal Anderson appointed to State House for 43rd district

2000s: Lincoln Park reservoir is capped and transformed to Cal Anderson Park. Cal Anderson Park Alliance is created, along with other community programs and art projects.

Source: <a href="https://historicseattle.org/cal-anderson-park-the-park-behind-chaz-chop/https://www.seattlepi.com/seattlenews">https://historicseattle.org/cal-anderson-park-the-park-behind-chaz-chop/https://www.seattlepi.com/seattlenews</a>







# Why are We Talking about Inclusivity Right Now?



















# Why are We Talking about Inclusivity Right Now?







We are here today because the CHOP/CHAZ events and recent protests highlighted the role of parks – and Cal Anderson Park specifically – as a civic space to support community engagement, conversation, and activism.





This project is *a public process* designed to create dialog around the events that happened, and are currently happening, during the protests to better understand how we can adapt the park to create a more welcoming, safe environment for everyone.













# What we're looking for

In addition to general comments, we would like specific design guidance on the following areas:

- Design considerations or criteria to consider for future improvements to the park
  - •Community Garden
  - Conversation Corner
  - Public Art Curation / Education
- 2. Clarify locations or design elements that might be considered around these initiatives in the future that would require approval





### **Outreach Timeline**

Process

June – July, 2020

BLM protests and the events of the CHOP/CHAZ following the death of George Floyd

August 14, 2020

September 3 – 8, 2020

3 Stakeholder Focus Group Discussions

Inventory, Synthesis, & Prioritization

August 5 & 6, 2020

Public Meeting 1

Community Conversation & Vision

Communicate the Plan

August 20, 2020

Project website published, providing access to outreach process collateral

September 9 – 10, 2020

Public Meeting 2

Community Conversation & Vision Inventory, Synthesis, & Prioritization





### **Outreach Timeline**

Process



<sup>\*</sup> added as a result of feedback received during public outreach process







# Survey Demographics

On average combining Survey 1 and 2:

What is your relationship to the park? 47% live within walking distance and 63% within Capitol Hill

the park?

Pre-COVID, how often did you generally visit ....... Pretty even distribution, 49% visit Daily, almost daily, or at least once a week

identify yourself?

Which of the following best describes how you.... 61% identify as white / Caucasian; 7.6% is the highest non-white response

When you go to Cal Anderson Park, what are........ 72% are adults between the age of 18 and 64 the ages of the people you visit with?

community?

community?

914 participants

Survey #1

Survey #2

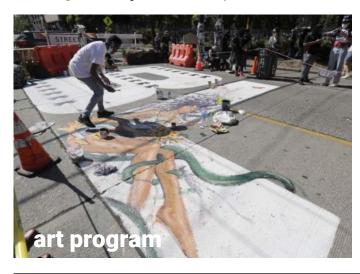






Programming & Physical Improvements

from CHOP/CHAZ



















Garden Program

A garden space that creates access for BIPOC gardeners and educates the greater Seattle community on food justice and land sovereignty.













**Conversation Corner** 

**Community circles allow a way** for people to congregate and share their ideas. This was an integral part of the CHOP/CHAZ community experience.













Art Program

**During the CHOP and the CHAZ,** there was an exhibition of artwork invested in by the community both in the park and the public right of way, as a celebration of culture and art.











Health & Human Services

**Small crews of volunteers** provided food, water, and first aid supplies to support the efforts of the community.

\* added as a result of feedback received during public outreach process











Safety & Security

# Physical and operational factors in the park that make the park feel safe for everyone.

\* added as a result of feedback received during public outreach process







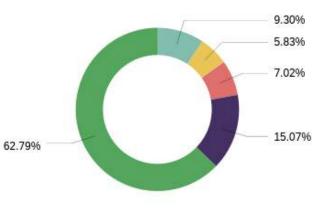




### **Survey #1 Results**

How much would you support the idea of retaining some of these programs in the park?



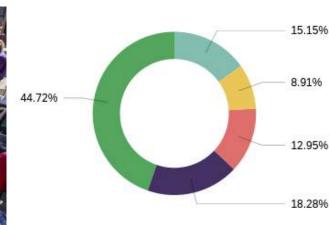




Probably not

Might or might not

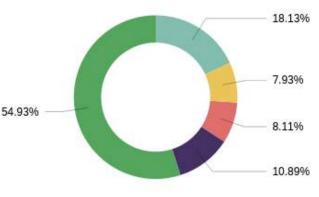
Definitely not



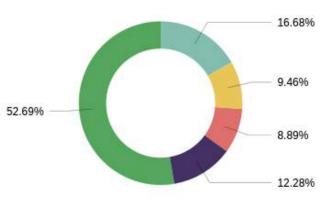
Probably yes

Definitely yes







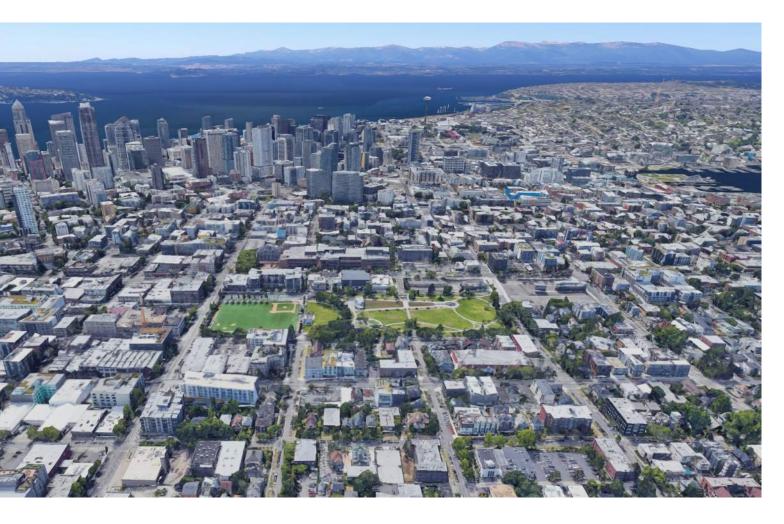








What is currently there



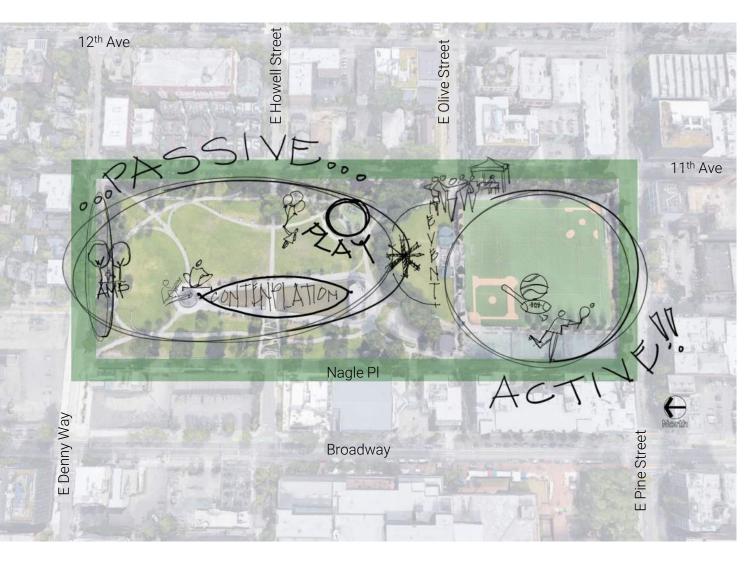
### We looked at the following items:

- **Programmatic uses**
- **Infrastructure improvements**
- **Sight lines and view corridors**
- **Circulation and transit**





Programming

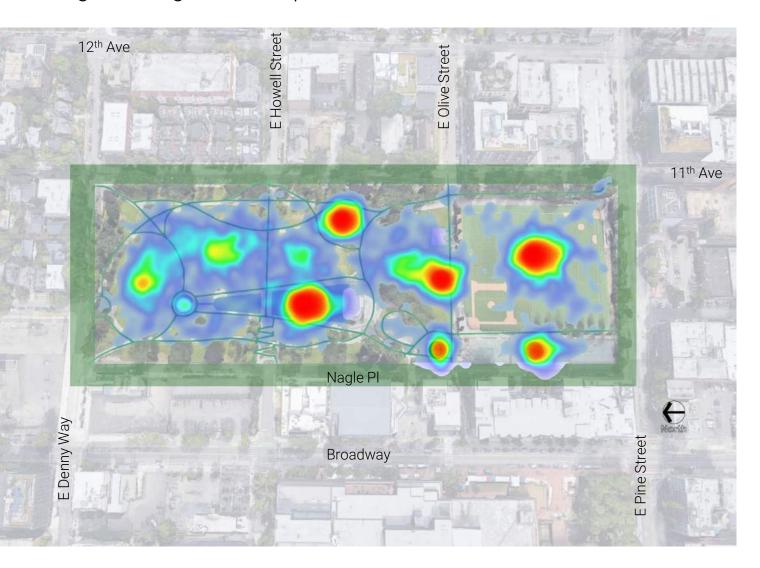


These functions give rise to different types of activities and programming.





Programming - Heat Map



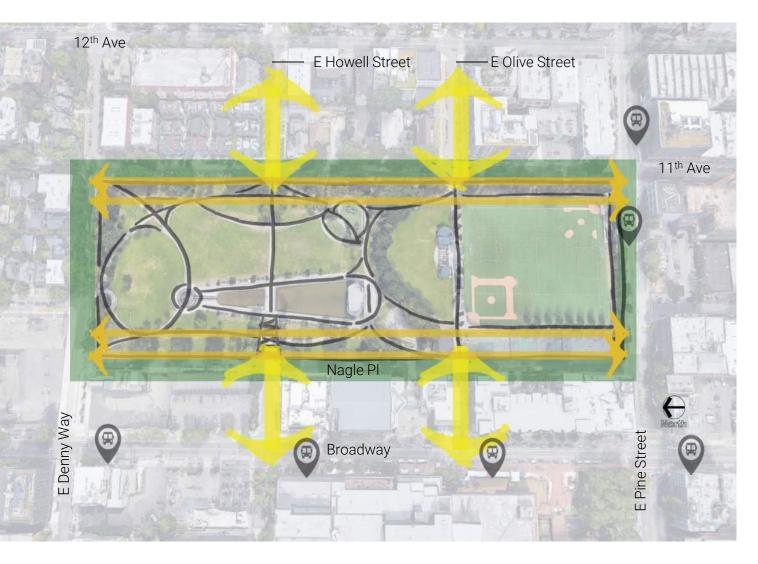
This diagram shows the concentration of use from our survey responses. The warmer the color, the more people indicated they currently use the area.

The most heavily used spaces (in red) generally follows the existing programmed areas of the park.





Circulation



Internal paths and walkways provide access around the site and to the various programmed spaces.

The nearest transit station entrances are to the west along Broadway street.

### **LEGEND**

Primary Connections

Secondary Connections

Internal Paths

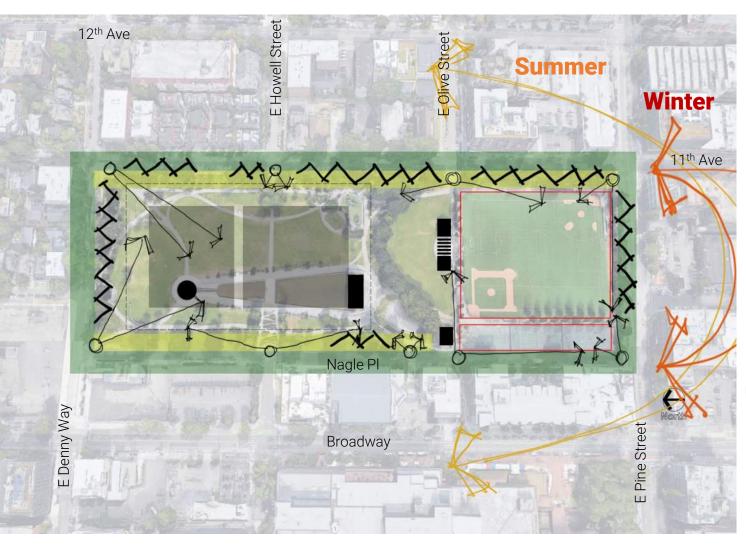
Transit Station Entrance







**Physical Constraints** 



Natural and man-made boundaries shape the park experience.

Limiting views and sight distances throughout the park.

#### **LEGEND**





Buffer Planting

Structures

Fence

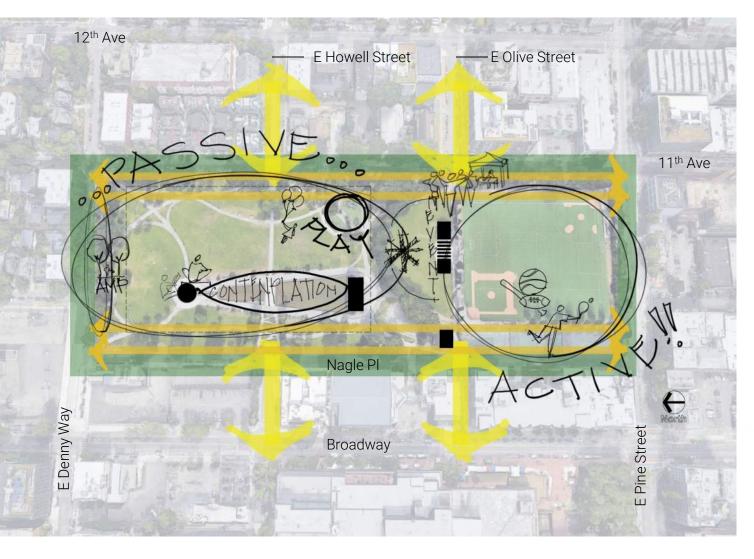
Reservoir (underground)





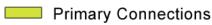


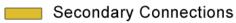
Design Considerations



Sun exposure
Access
Visibility
Relationship to other uses
Ease of maintenance
Existing structures and uses
Flexibility
Historic context

#### **LEGEND**



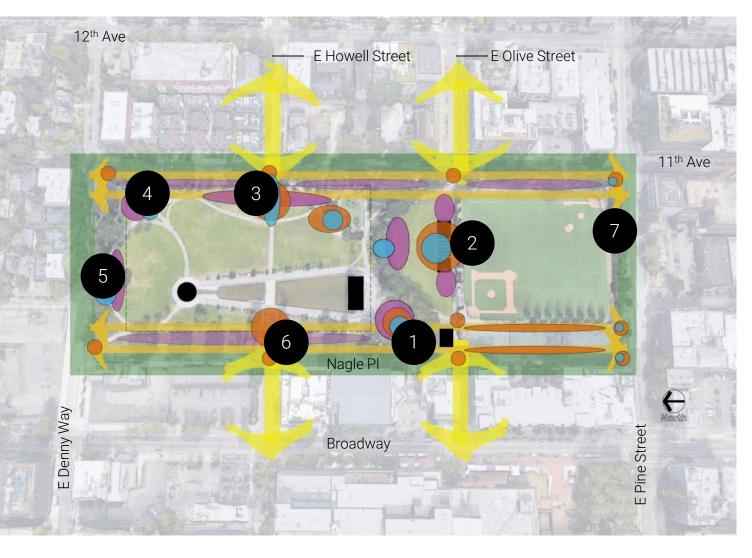






### Where could we put a permanent home for programs?

Opportunity Areas



- 1. Wading pool
- 2. Event meadow
- 3. E Howell & 11<sup>th</sup> entrance
- 4. Northeast entrance
- 5. AIDS Memorial Walk
- 6. E Howell & Nagle PI entrance
- 7. Pine Entrances

\* added "none of the above" as a result of feedback received during public outreach process

#### **LEGEND**

- Community Garden Opportunities
- Public Art Opportunities
- Conversation Corner Opportunities



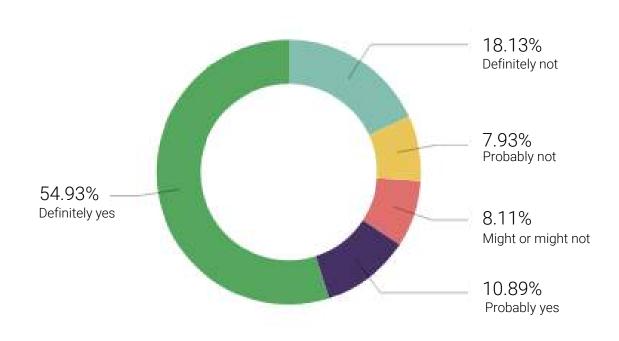




# The Garden Program

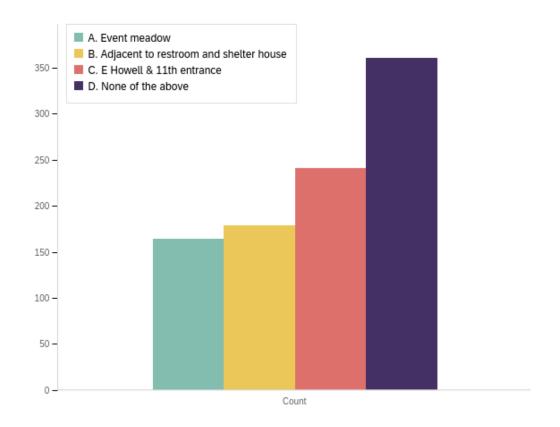
# **Survey #1**

How much would you support the idea of retaining a community garden program?



# **Survey #2**

What is the best location for a community garden program?

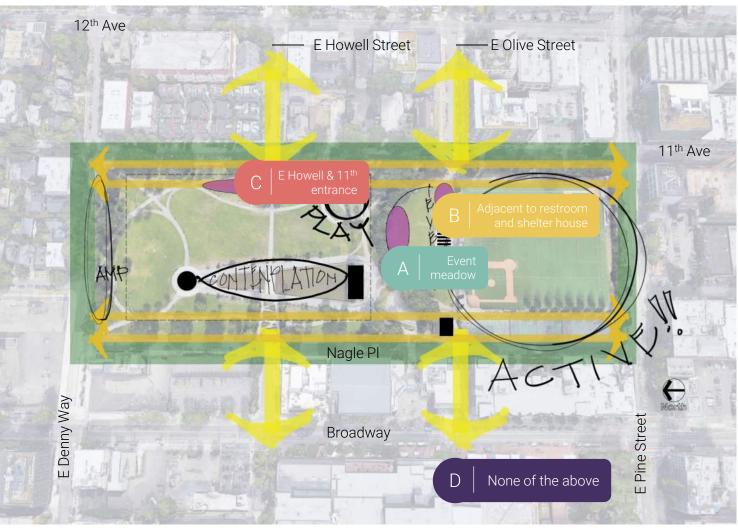




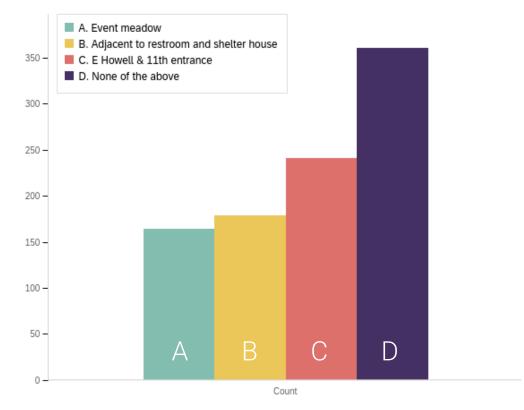


### **Survey #2 Results**

What is the best location for a community garden? Select up to 2 preferred options.



# What is the best location for a community garden program?









### The Garden Program

### **Short Term**

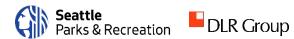
- 1. Document & educate on existing garden resources in the neighborhood
- 2. Document & educate on city-wide BIPOC program resources & opportunities
- 3. Develop design criteria for garden program within Cal Anderson Park
- 4. Develop partnership to implement, operate and maintain a demonstration garden program at Cal Anderson Park







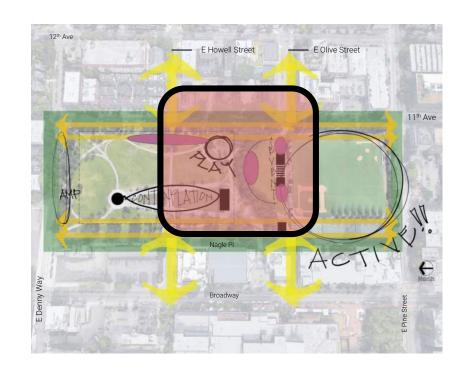
\* added as a result of feedback received during public outreach process







# **Demonstration Garden Location(s)**



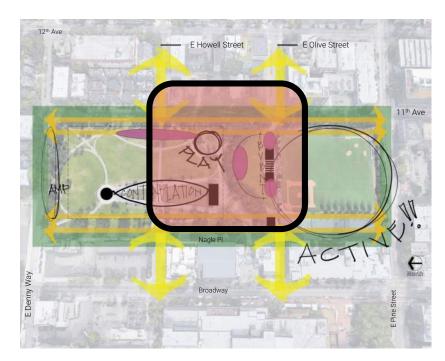


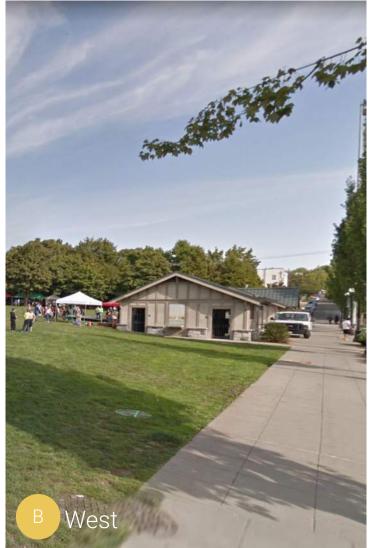






# **Demonstration Garden Location(s)**













# The Garden Program

### **Long Term**

- 1. Develop a demonstration garden program at Cal Anderson Park
- 2. Identify other locations within the city to advance food security for the BIPOC community















### The Art Program

### **Short Term**

- 1. Preservation of CHOP/CHAZ art in the park
- 2. Restoration of existing historic tile art
- 3. Repairing fountain artwork

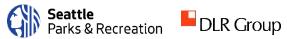
### **Long Term**

- 1. Invitation to curate temporary exhibition of art in the park
- 2. Potential new artwork funded through existing foundation or grant programs
- 3. Expanded arts education programming in the park including the Shelter house









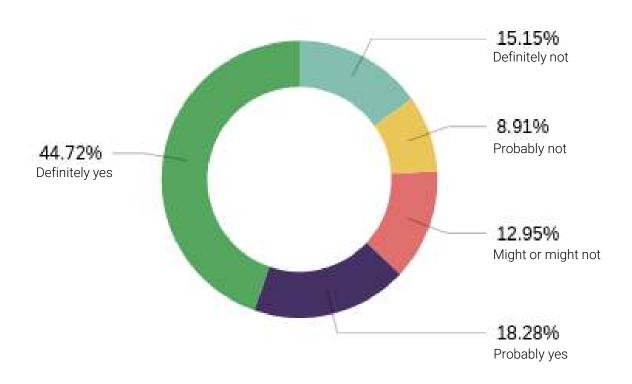




### The Conversation Corner

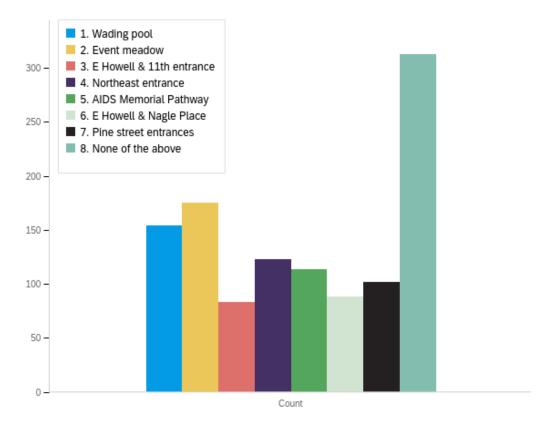
### **Survey #1**

How much would you support the idea of retaining a conservation circle in the park?



# **Survey #2**

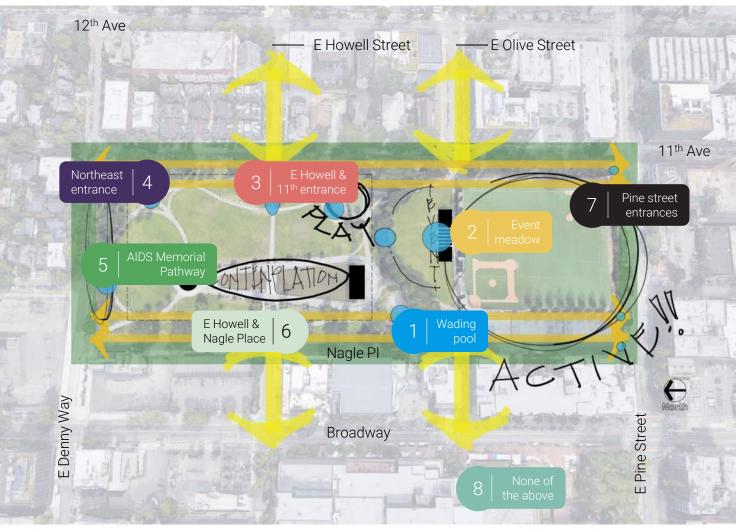
What is the best location for a conversation corner?



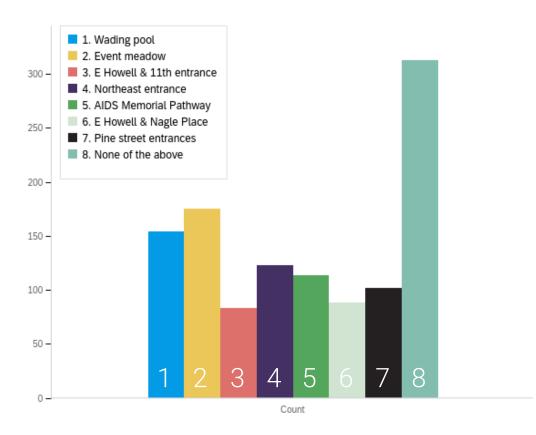


### **Survey #2 Results**

What is the best location for a conversation corner? Select up to 3 preferred options



# What is the best location for a conversation corner?









### The Conversation Corner

### **Short Term**

- 1. Establish a pilot conversation circle with movable tables and chairs at plaza by restroom & shelter house
- 2. Identify location for a pilot conversation circle along or near Pine street
  - Potential location at previously existing benches
  - Individual seating, oriented to support interaction
- 3. Engage SDOT in use of right-of-way
- 4. Explore the potential for festival streets at Nagle & 11<sup>th</sup>



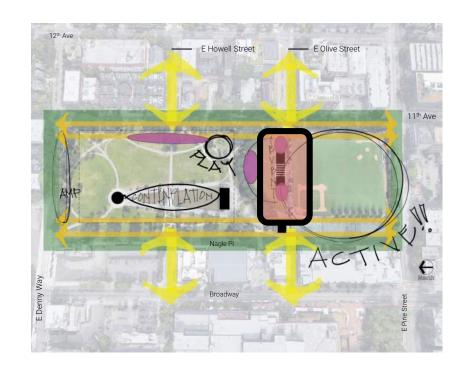








# **Demonstration Garden Location(s)**









### The Conversation Corner

### **Long Term**

- 1. Establish parklets along the park edge
- 2. Develop programming partners for future conversation circles
- 3. Renewing the function of Pine Street as a festival street











### **Health & Human Services**

### **Short Term**

- 1. Assess the needs for human services within the neighborhood
- 2. Map existing human services available
- 3. Identify partner organizations
- 4. Develop a schedule/program to support partner organizations
- Implement programs upon reopening of park

### **Long Term**

1. Monitor, evaluate, and refine













# Safety & Security

### **Short Term**

- Arborist review & implementation of vegetation management prioritizing CPTED principles
- Condition assessment of existing lighting & immediate repairs
- 3. Consideration to close Nagle parking access and improve access to entrances
- 4. Identify additional partners for programming activation of the park
- 5. Formalize relationship with park community oversight groups













# Safety & Security

### **Long Term**

- 1. Implement the remaining recommendations of lighting and CPTED studies (enhance entrances, improve maintenance, increase programs and activation, etc.)
- 2. Funding for park concierge
- 3. Refine permitting process to support community-driven programs
- 4. Implementing recommendations from community oversight group















# What we're looking for

In addition to general comments, we would like specific design guidance on the following areas:

- 1. Design considerations or criteria to consider for future improvements to the park
  - •Community Garden
  - Conversation Corner
  - •Public Art Curation / Education
- 2. Clarify locations or design elements that might be considered around these initiatives in the future that would require approval





# **Next Steps**

### Public process is not done....

- Website will remain running, keep checking for when the next phase will start
- If you have not been receiving project updates and would like to get on our email list, email us at 2020CalAnderson@seattle.gov
- Project recommendations and approvals present to review boards, including Seattle Design Commission and Seattle Landmarks Preservation Board

Go to the Seattle Parks & Recreation website for more information about this project as it unfolds

2020CalAndersonPark.com 2020CalAnderson@seattle.gov





